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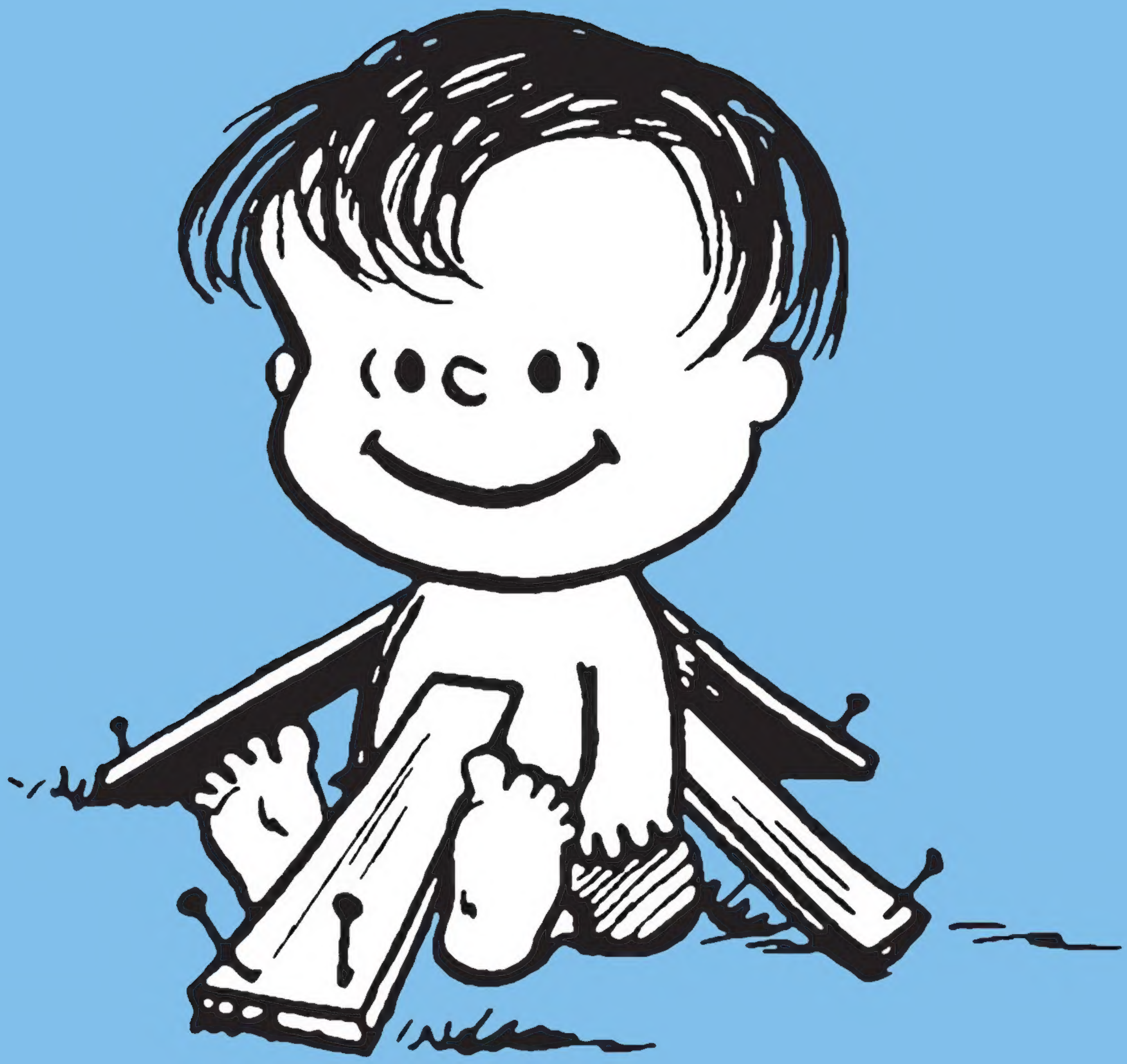
Charles M. Schulz

#3

PEANUTS™

POW

SCHULZ



PEANUTS®

by

SCHULZ

kaboom!

Charles M. Schulz

PEANUTS™

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Cover Design by **Iain R. Morris**

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Story by **Shane Houghton**
Art by **Matt Whitlock**
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"How To Draw Lucy Van Pelt"
Story and Pencils by **Vicki Scott**
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"Fast n' Furrious"
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ALRIGHT, TEAM. I'VE HAD ALL WINTER TO FIGURE OUT WHAT WENT **WRONG** LAST SEASON AND I THINK I KNOW WHY WE **LOST**...

"Spring Training"

WE LACKED **SKILLS!**

KLUNK!

WE LACKED **DISCIPLINE!**

WE LACKED **FOCUS!**

THOSE ARE THE THINGS THAT ARE THE **BACKBONE** OF A GOOD TEAM!

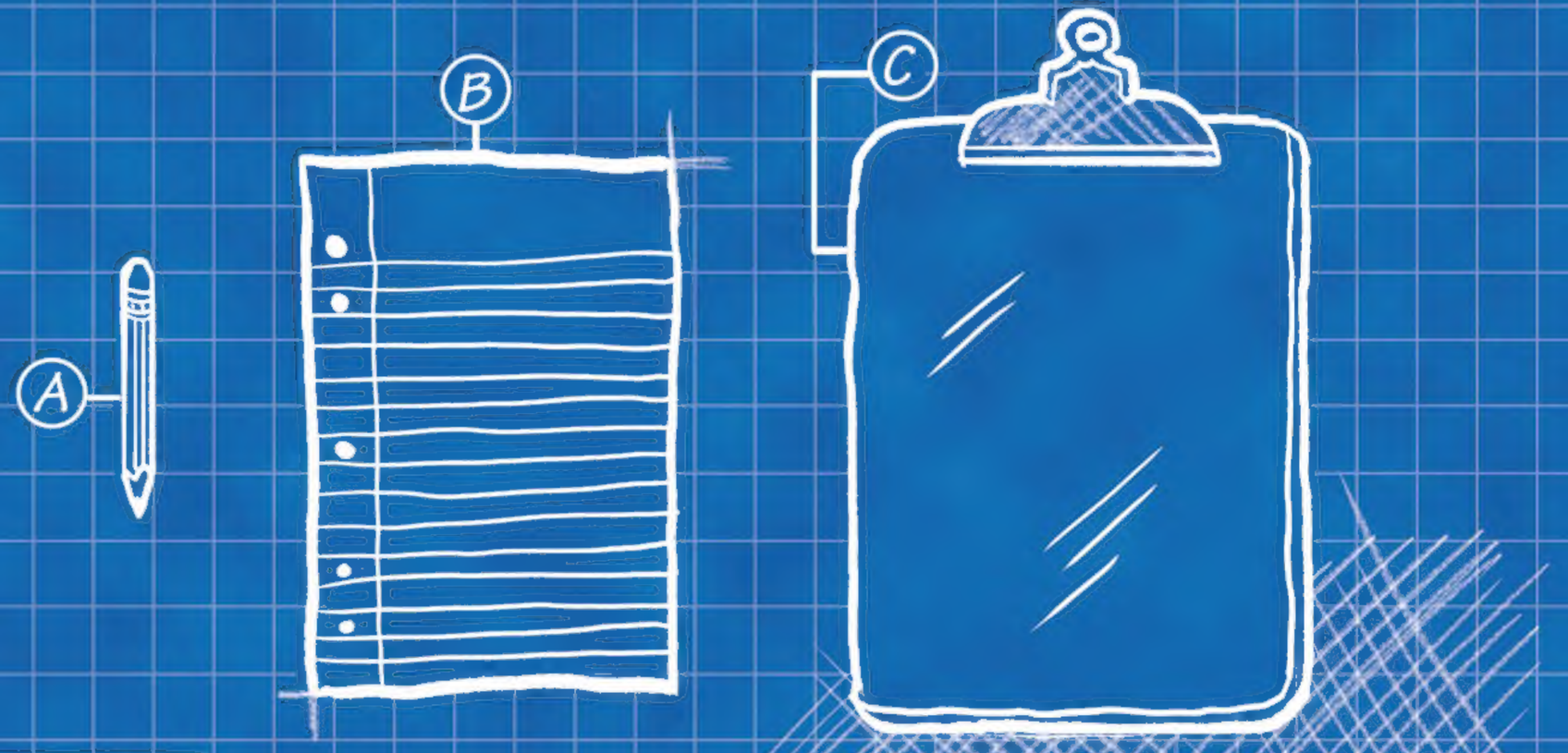
AND THE KEY TO A STRONG BACKBONE IS ORGANIZATION...

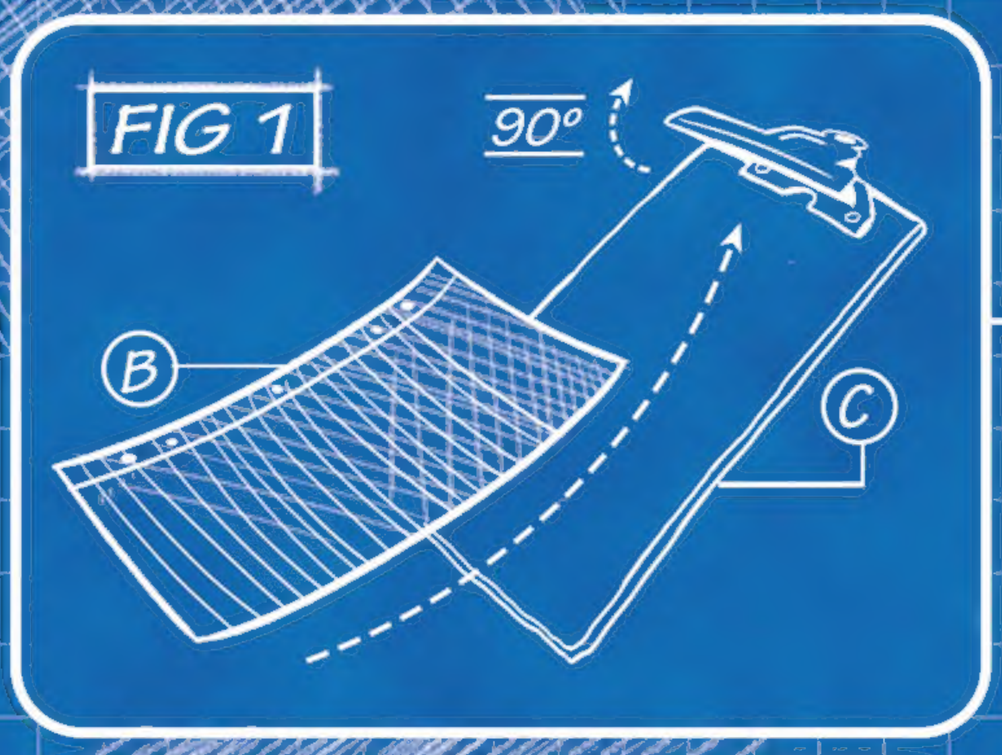
SO, I'VE WRITTEN DOWN THE NAMES OF EACH PLAYER,

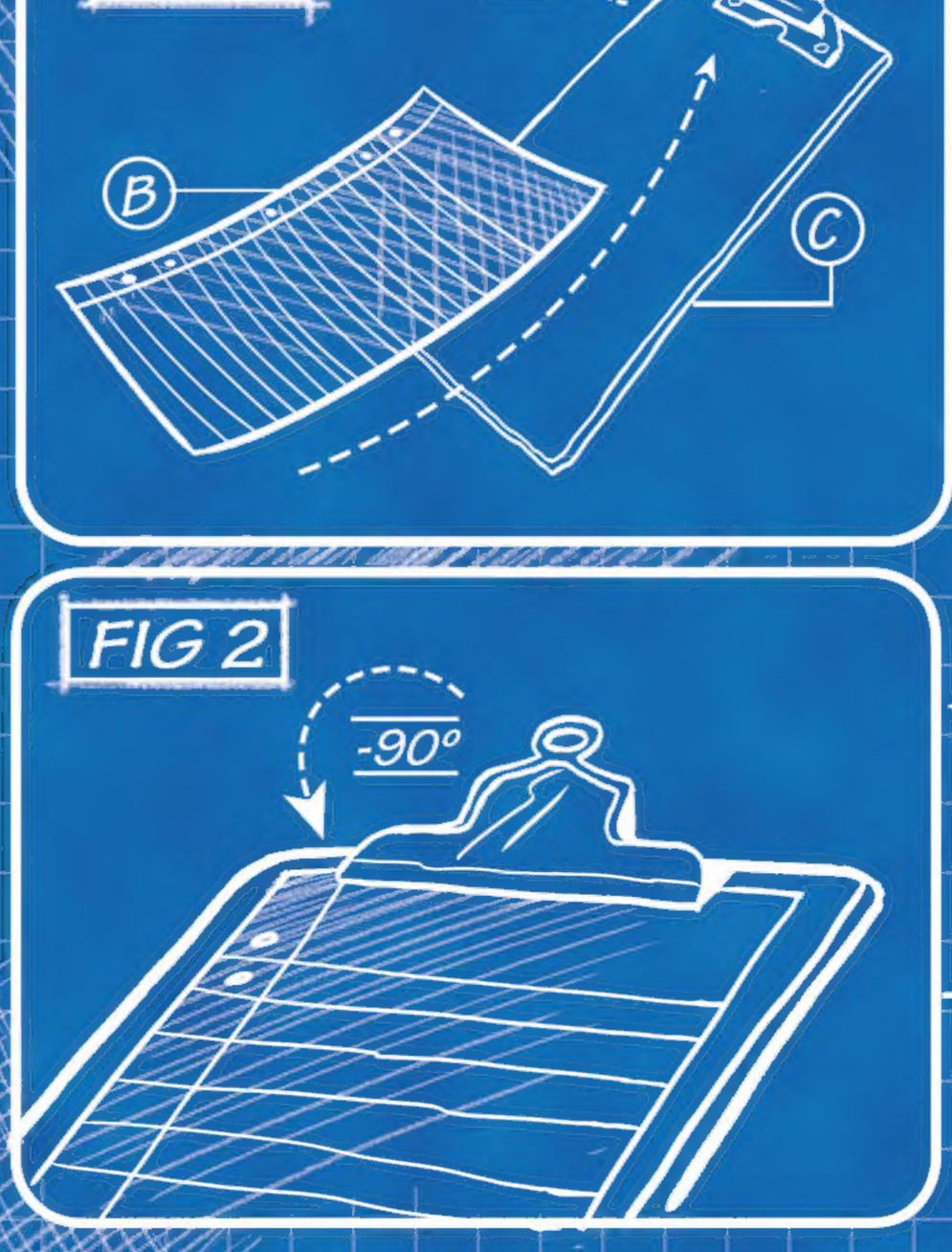
WHAT POSITION THEY PLAY...

SNOOPY- SHORTSTOP
SCHROEDER- CATCHER
CHARLIE BROWN- PITCHER
LUCY- RIGHT FIELD

AND I'VE ATTACHED THAT PAPER TO A CLIPBOARD...







IF THAT ISN'T ORGANIZATION, I DON'T KNOW WHAT IS!

SO TODAY WE'RE GOING TO PRACTICE THE FUNDAMENTALS. LET'S START WITH **BATTING PRACTICE!**

LINUS, DON'T YOU THINK YOU SHOULD BAT **WITHOUT** YOUR BLANKET?

OH **NO**, CHARLIE BROWN. I DO **MUCH BETTER** WITH IT. JUST WAIT AND SEE.

WHACK!

FLOP!

WOW, CHARLIE BROWN! DID YOU SEE **THAT?!**

LUCY, YOU'RE UP NEXT!

I'M RARING TO GO, MANAGER!

I'VE BEEN PRACTICING ALL WINTER WITH THIS **BAT** YOU LENT ME!

AAK! MY BAT! WHAT HAPPENED TO MY BEAUTIFUL BAT?!

WERE YOU HITTING **ROCKS** WITH IT?!

YOU DIDN'T LEND ME ANY **BASEBALLS**...

I HEAR THE YANKEES HAVE A GOOD SHOT AT THE SUPER BOWL THIS YEAR...

NOW THIS IS WHAT WE CALL "**SLIDING PRACTICE**"!

I WANT EACH OF YOU TO COME INTO THIRD BASE AND SHOW ME YOUR **BEST** SLIDE!

WHOOSH!!

SHOOM!

DING!

EVERY TEAM HAS TO HAVE A **CLOWN**...

YOU HAVE TO WATCH THE COACH FOR DIFFERENT **SIGNALS**...

ONE FINGER WILL MEAN A **HIGH** BALL...

TWO WILL MEAN A **LOW** BALL..

AND **THREE** FINGERS WILL MEAN THE **BROAD AREA IN-BETWEEN!**

QUIT THE CLOWNING. YOU'LL NEVER CATCH A BALL **THAT** WAY...

IF I TOUCH MY CAP LIKE **THIS**, THAT MEANS TO LET THE FIRST PITCH GO BY...

AND **MOST IMPORTANTLY**, IF I --

I'LL BET IT'S FUN BEING A BIRD SOARING AROUND UP THERE IN THE SKY...

PLOP!

BEING A MANAGER IS A **HARD** LIFE...

OUR FIRST GAME IS NEXT WEEK, AND WE'RE NOT **ANYWHERE** NEAR READY!

BONK!!

I'VE DONE EVERYTHING I CAN TO PREPARE THIS TEAM...

Z

SIGH

I'VE GOT THE ONLY TEAM MADE UP OF **LITTLE LEAGUE REJECTS!**

I CAN'T STAND IT!

WE'RE TERRIBLE! **TERRIBLE!!** THIS IS MY FAULT--YOU ALL HAD FAITH IN ME AS YOUR MANAGER AND I'VE LET YOU DOWN...

IF **THAT'S** WHAT'S BOTHERING YOU, CHARLIE BROWN, JUST FORGET ABOUT IT...

...WE **NEVER** REALLY HAD ANY FAITH IN YOU!

ZIP!

END!

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WUMP

NO WONDER I NEVER GET ANY SLEEP!

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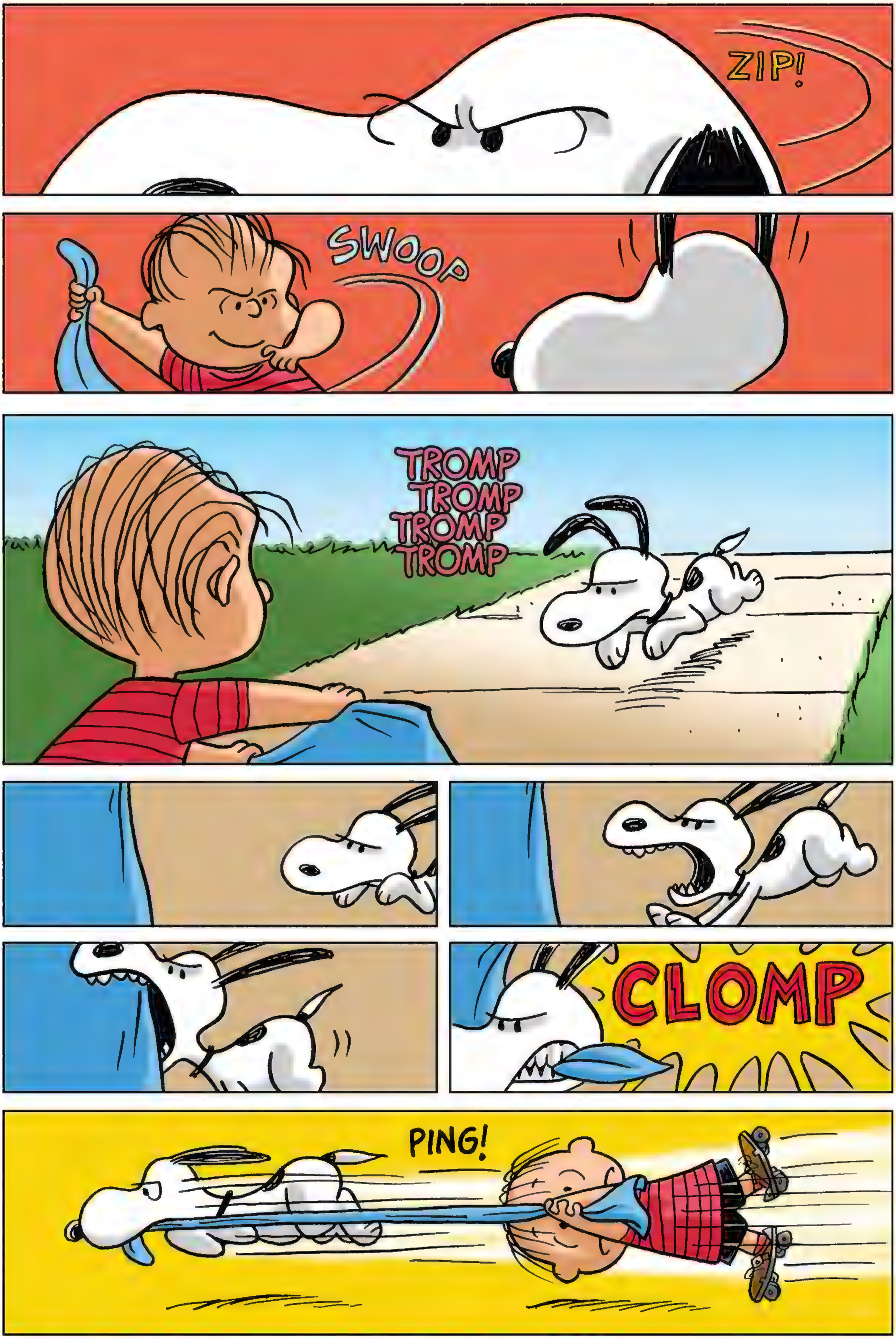
CLICK!

CRACK

SNAP!

FAST 'n FURRIOUS


ZIP!
SWOOP
TROMP
TROMP
TROMP
TROMP
CLOMP
PING!

SKITTER
SKITTER
SKITTER

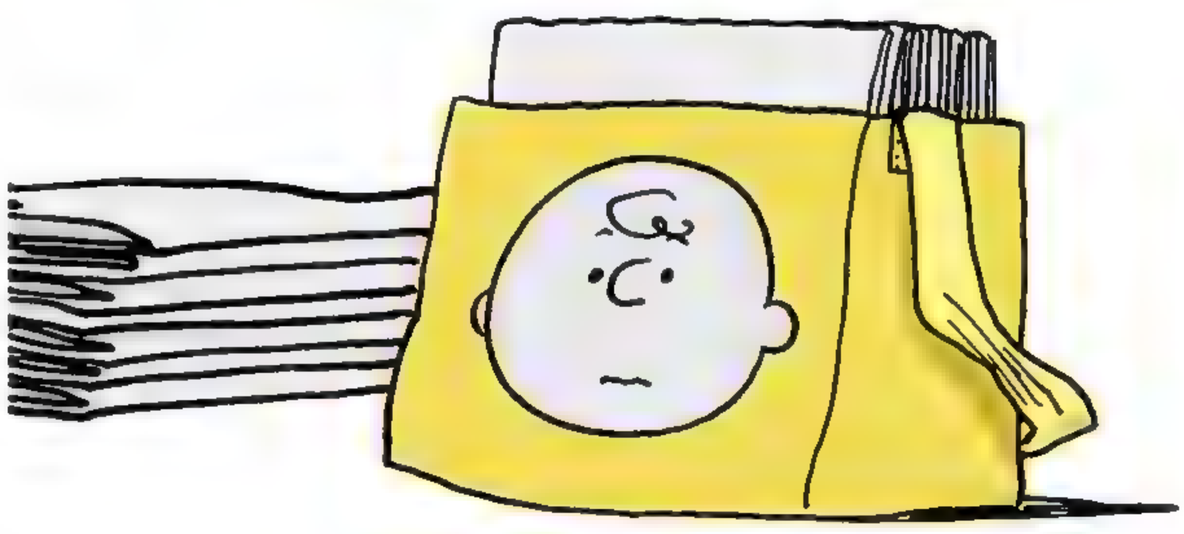
WHUP WHUP
WHUP

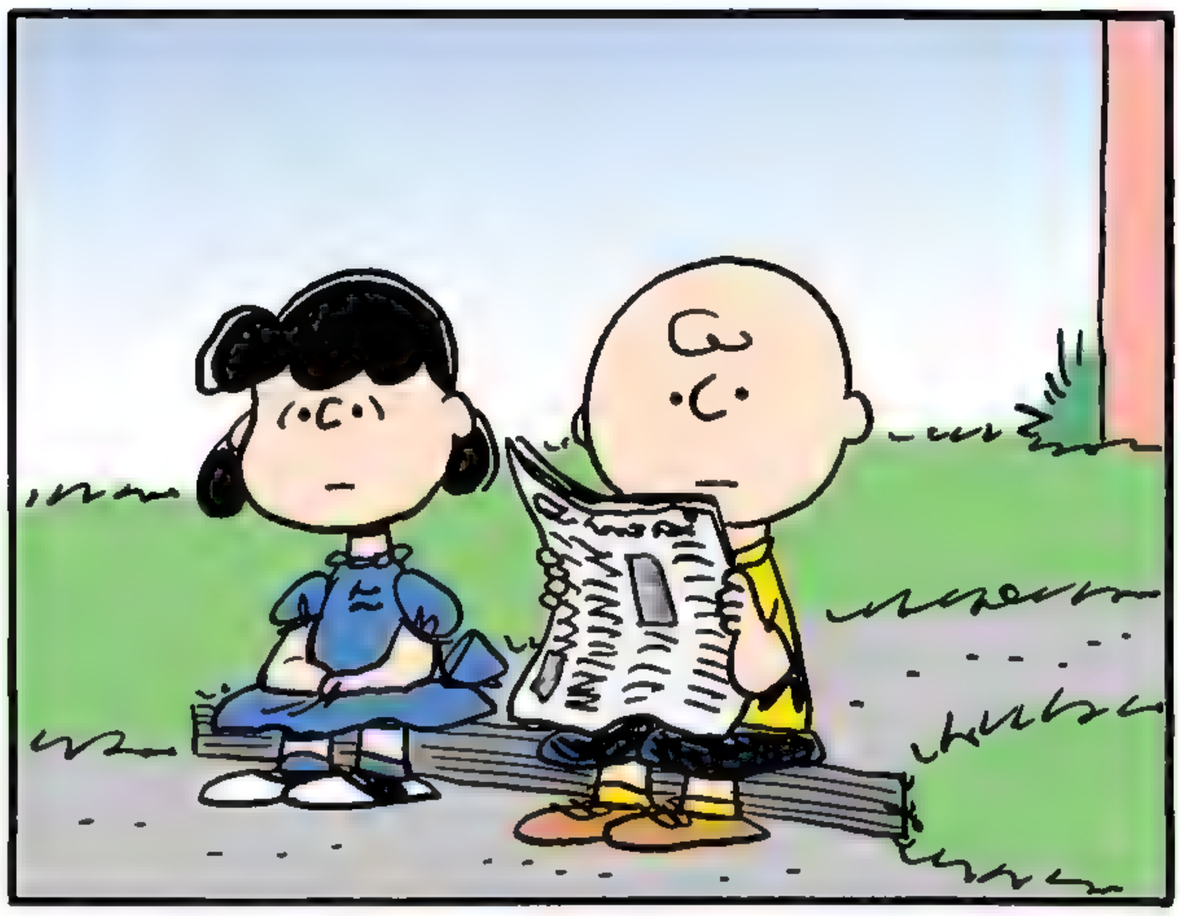
WHOOSH!

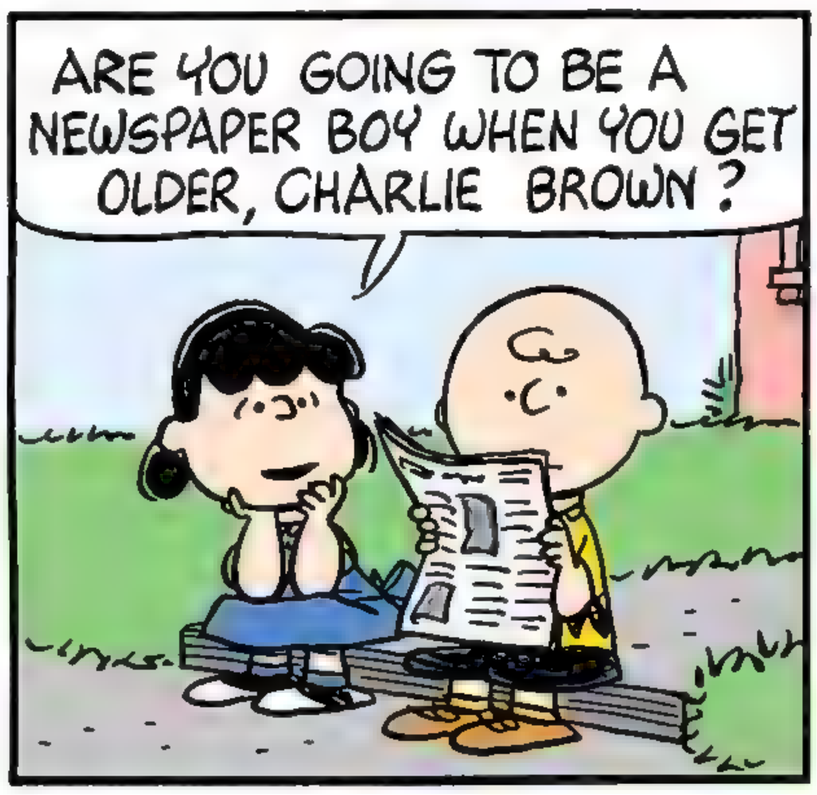
I'M THE FIRST DOG EVER TO LAUNCH A HUMAN BEING INTO OUTER SPACE!

PEANUTS®

by SCHULZ







SEE, YOU FOLD IT ACROSS THE SECOND COLUMN LIKE THIS... THEN YOU ROLL IT LIKE THIS UNTIL YOU GET IT LIKE THIS, AND THEN YOU TUCK THIS PART IN HERE, AND TWIST IT LIKE THIS...

PEANUTS
by
SCHULZ

AHEM!

OH, COME NOW! IF YOU'RE TRYING TO TELL ME IT'S SUPPERTIME, YOU'RE WAY OFF!

YOU MAY THINK IT'S SUPPERTIME, BUT IT ISN'T...

YOU'RE NOT EVEN **CLOSE**!

YOUR CLOCK MUST BE WRONG..

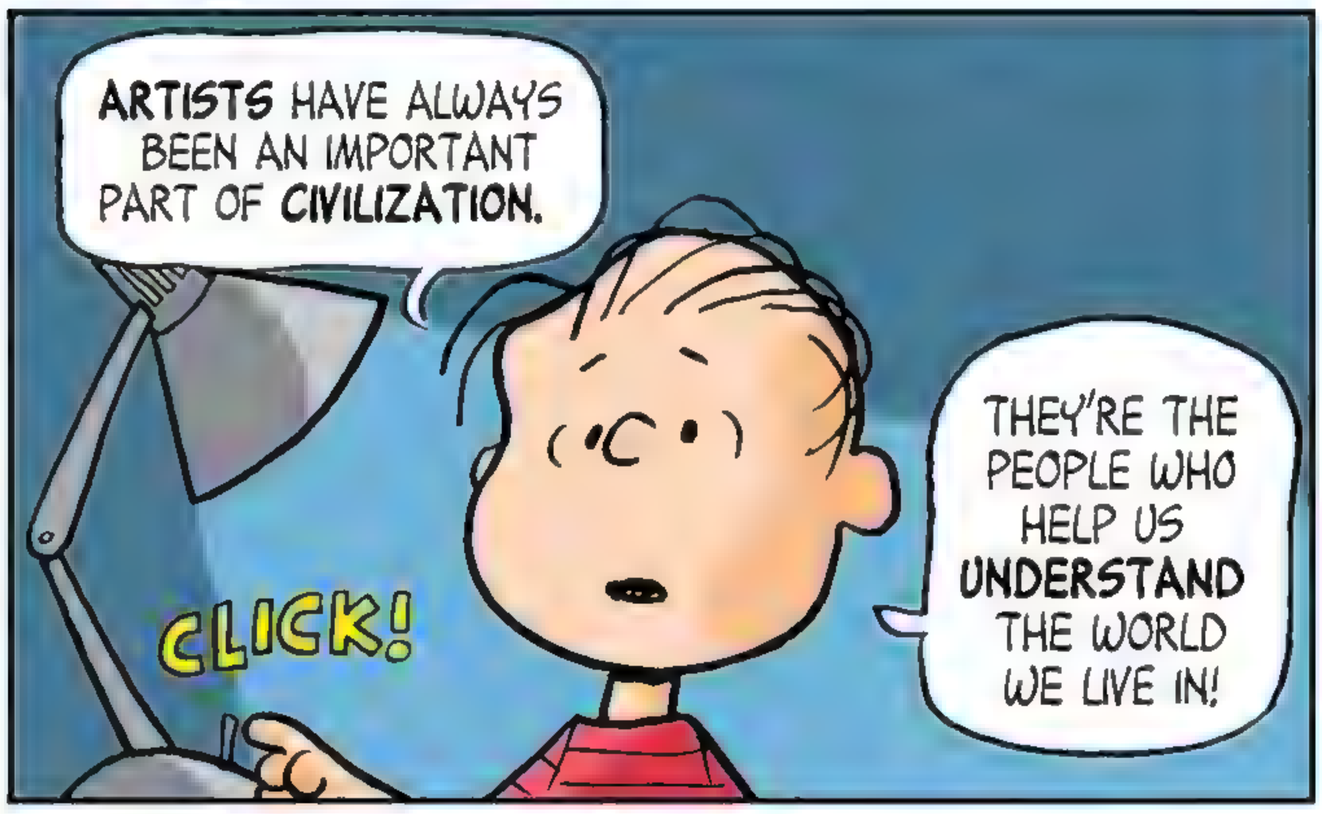
THAT'S HARD TO BELIEVE..

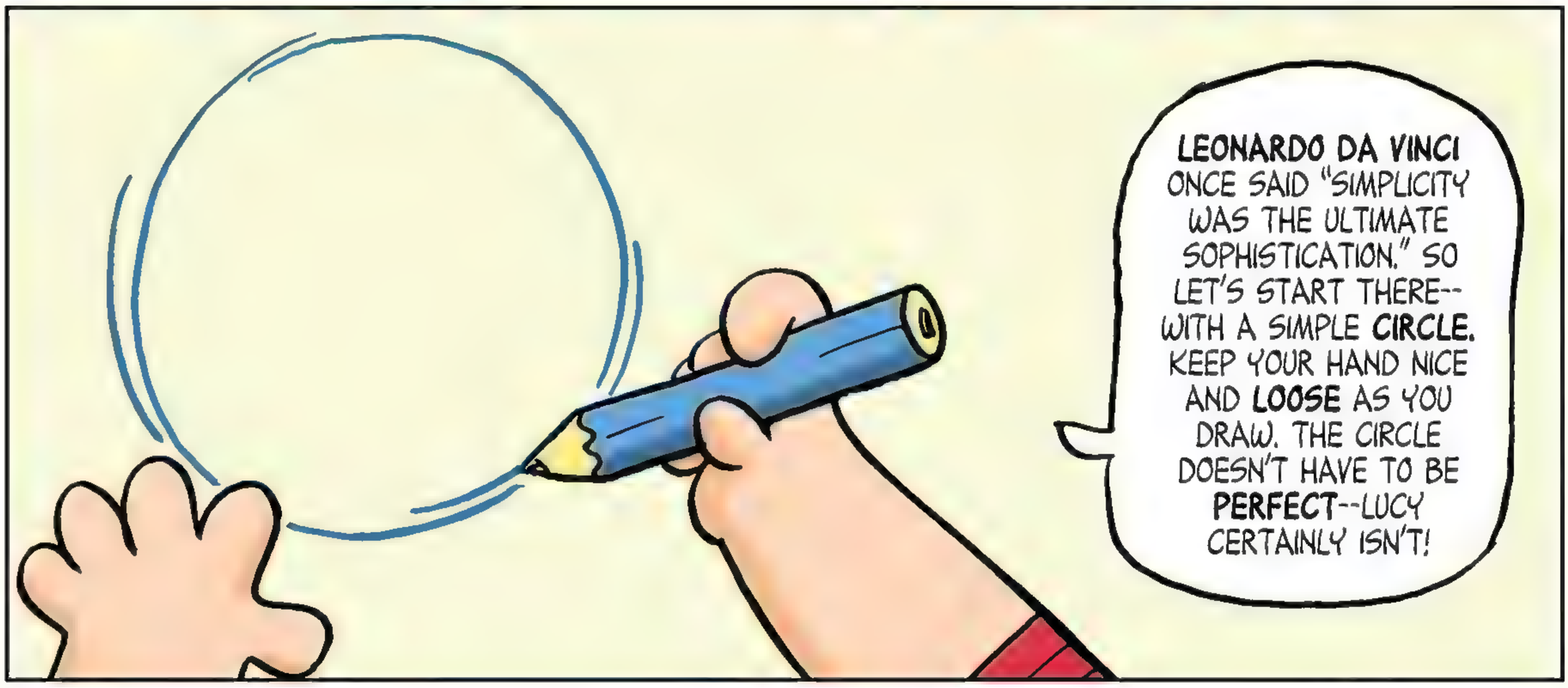
SCHULZ

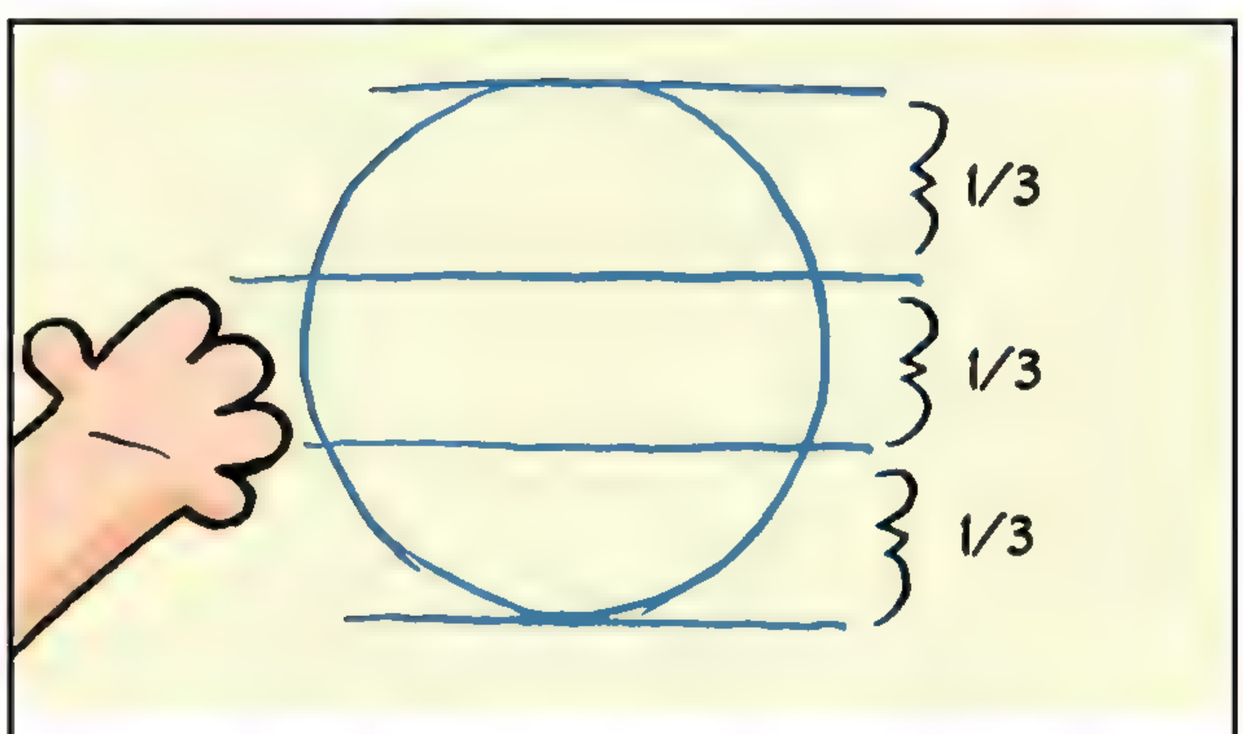
HOW TO DRAW...

Lucy Van Pelt

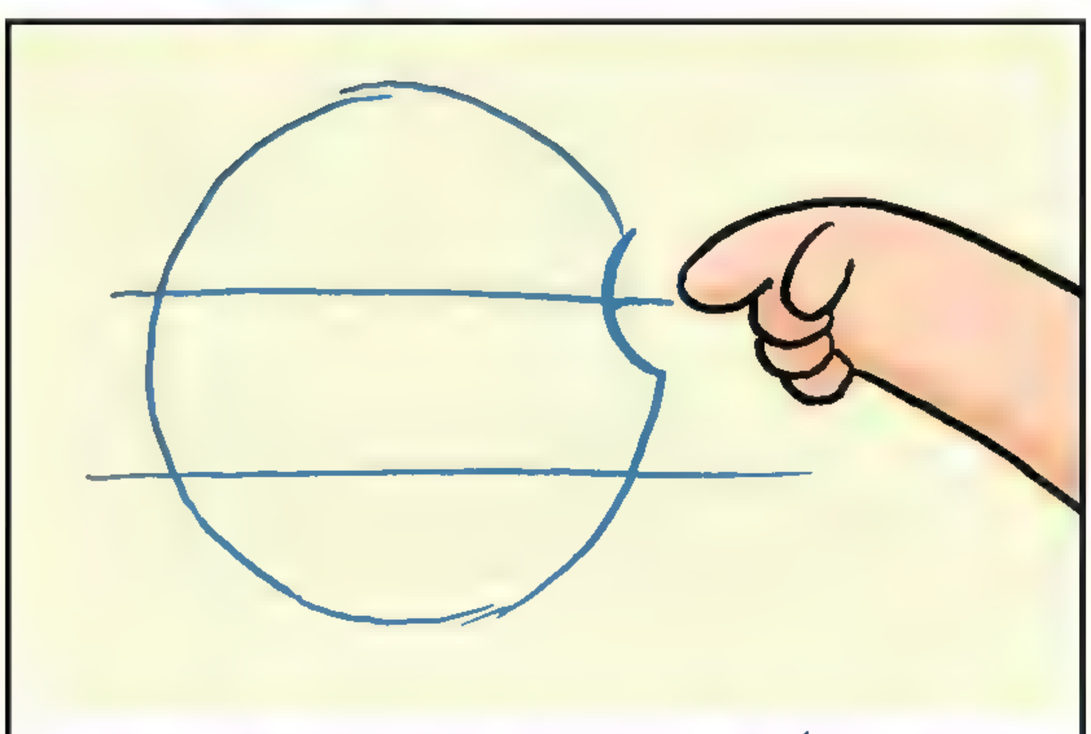
As Perceived & Explained by Linus Van Pelt


ARTISTS HAVE ALWAYS BEEN AN IMPORTANT PART OF CIVILIZATION.
CLICK!
THEY'RE THE PEOPLE WHO HELP US UNDERSTAND THE WORLD WE LIVE IN!

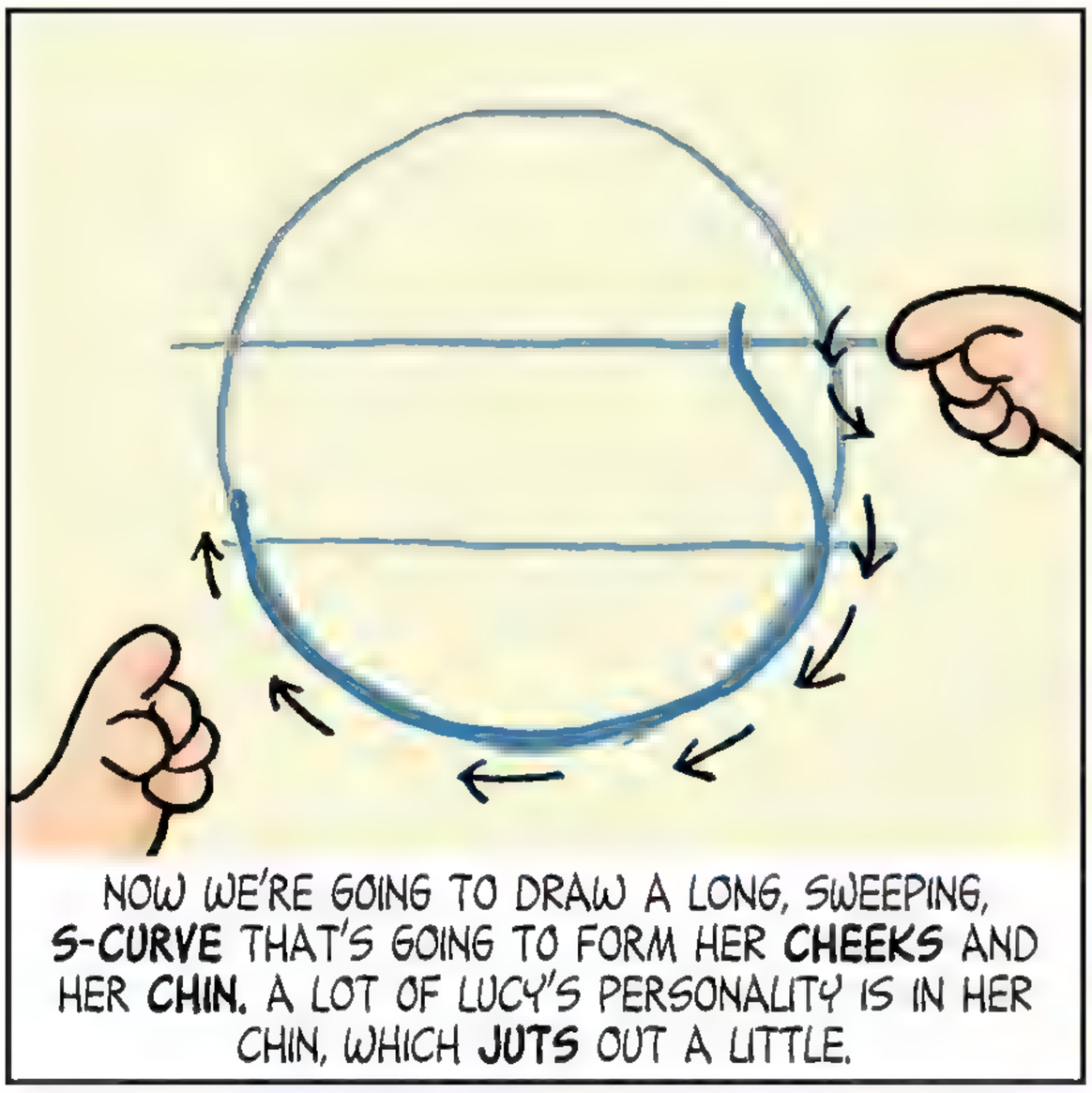

LEONARDO DA VINCI ONCE SAID "SIMPLICITY WAS THE ULTIMATE SOPHISTICATION." SO LET'S START THERE-- WITH A SIMPLE CIRCLE. KEEP YOUR HAND NICE AND LOOSE AS YOU DRAW. THE CIRCLE DOESN'T HAVE TO BE PERFECT--LUCY CERTAINLY ISN'T!



LET'S DIVIDE THE CIRCLE INTO **THIRDS.** THIS WILL HELP US FOCUS ON EACH **INDIVIDUAL** ASPECT OF HER: THE BOSSINESS, THE CRABBINESS AND THE FUSSINESS.

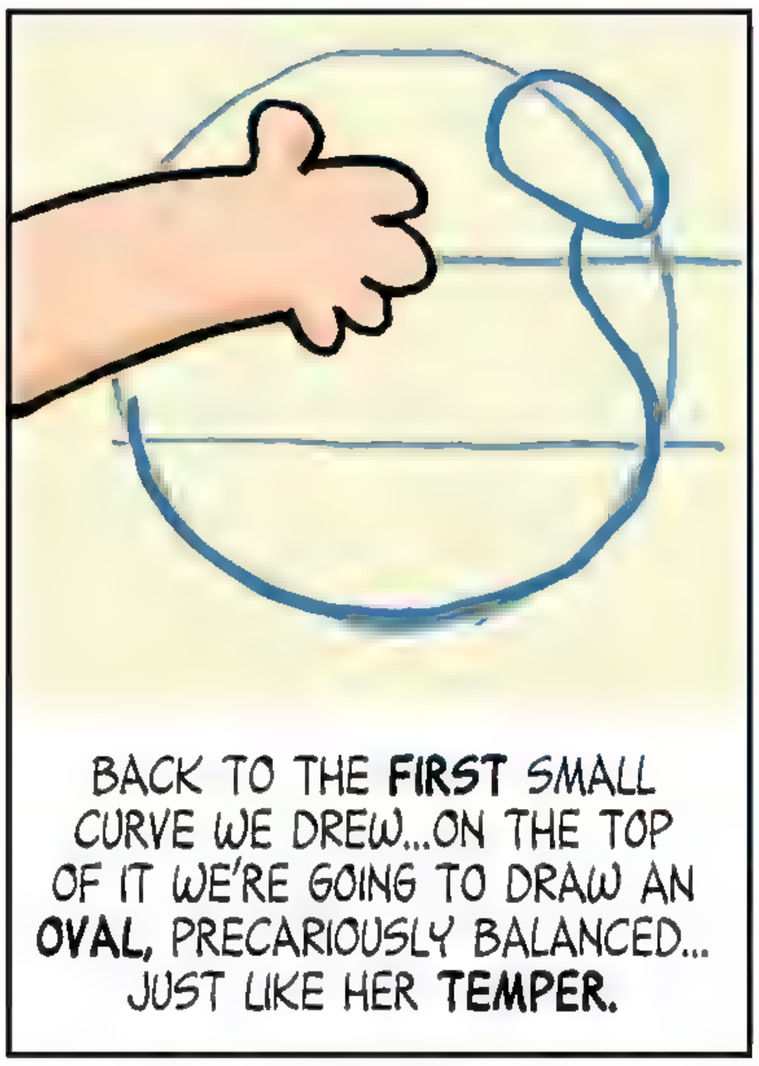


RIGHT HERE, AT THE TOP GUIDELINE, I'M GOING TO DRAW A **CURVE** THAT PUSHES **INTO** THE CIRCLE JUST THE WAY LUCY'S ALWAYS PUSHING **HER** FACE INTO **MINE.**



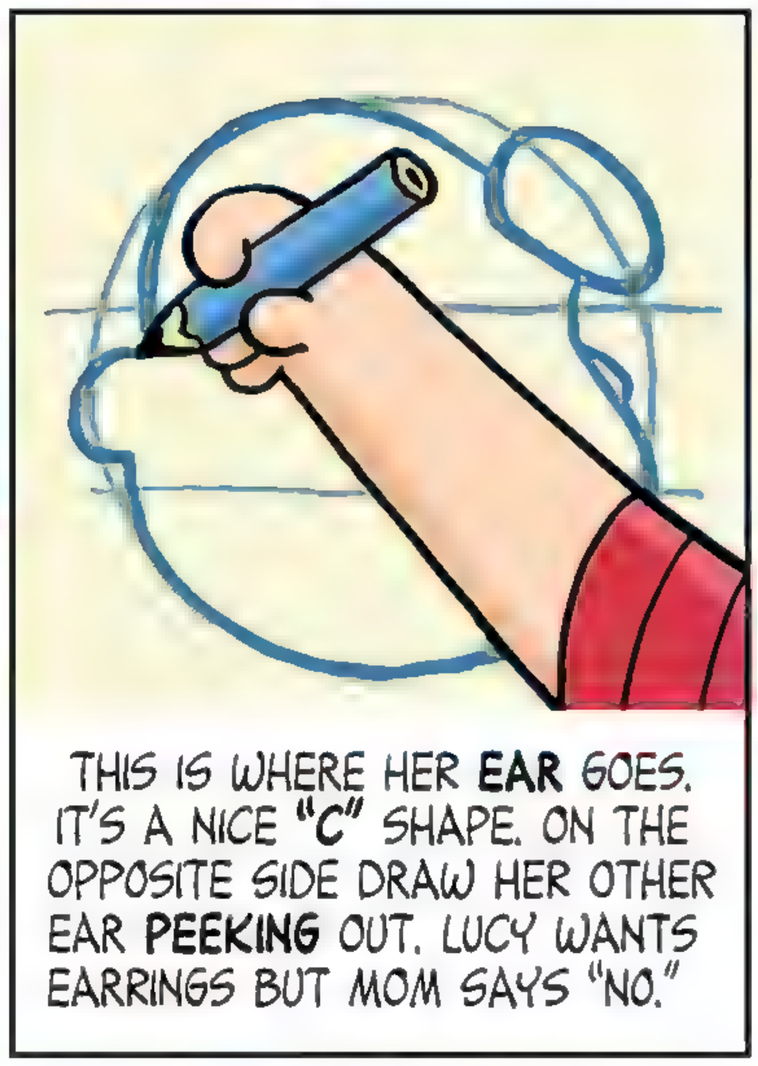
NOW WE'RE GOING TO DRAW A LONG, SWEEPING, **S-CURVE** THAT'S GOING TO FORM HER **CHEEKS** AND HER **CHIN.** A LOT OF LUCY'S PERSONALITY IS IN HER CHIN, WHICH **JUTS** OUT A LITTLE.

IN FACT, MOM SAYS SHE'S GOT AN **UNDERBITE,** AND THAT IF SHE KEEPS **GRINDING** HER TEETH SHE'S GOING TO NEED **BRACES.** I, OF COURSE, WOULD **NEVER** SAY THIS TO MY SISTER'S FACE.



BACK TO THE **FIRST** SMALL CURVE WE DREW...ON THE TOP OF IT WE'RE GOING TO DRAW AN **OVAL,** PRECARIOUSLY BALANCED... JUST LIKE HER **TEMPER.**

NOW WE'RE GOING TO DRAW THE **TOP** OF LUCY'S HEAD, STARTING AT THE **FAR END** OF THE OVAL AND ALMOST MEETING THAT **S-CURVE** WE DREW.



THIS IS WHERE HER **EAR** GOES. IT'S A NICE **"C"** SHAPE. ON THE OPPOSITE SIDE DRAW HER OTHER EAR **PEEKING** OUT. LUCY WANTS EARRINGS BUT MOM SAYS "NO."

OKAY, LET'S FINISH HER HAIR. STARTING AT THE OVAL, SKETCH IN **TWO SCOOPING** CURVES AND THEN ANOTHER **LONGER** SCOOP THAT **CONNECTS** TO HER EAR. LUCY'S HAIR REMINDS ME OF **THEATER DRAPES**...MAYBE THAT'S WHY SHE'S SO DRAMATIC.

LIKE HER CHIN, THE HAIR BELOW HER EARS **JUTS** OUT. DRAW **TWO OVALS** THAT ANGLE AWAY FROM HER CHEEKS. THERE, THAT'S IT...YOU CAN COLOR HER HAIR IN **BLACK** NOW. SHE LIKES HER HAIR, BUT CALLS MINE A **RAT'S NEST.**

HER **NOSE** GOES IN THE **MIDDLE** OF HER FACE, CLOSE TO HER HAIR...

ALL OF US IN THE VAN PELT FAMILY HAVE THE SAME **PUG** NOSE...

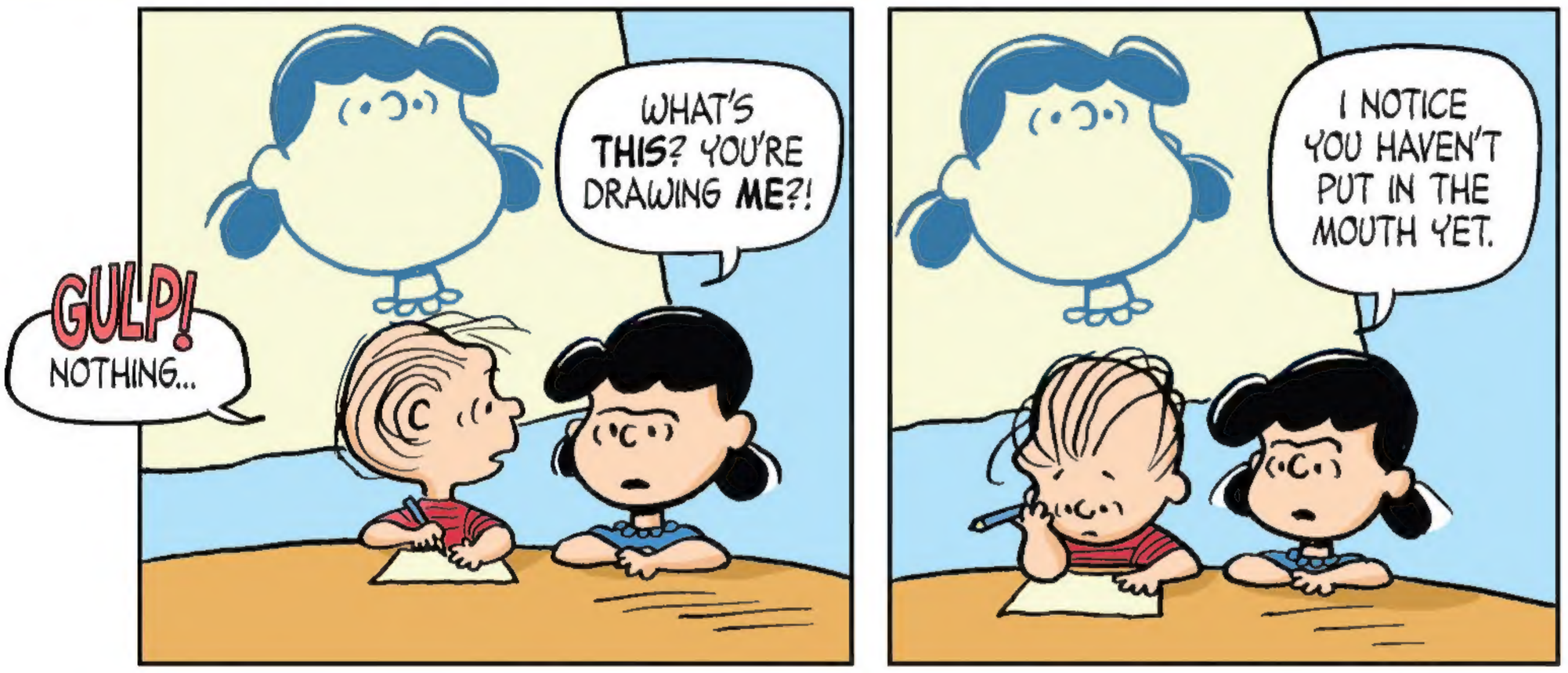
WE VAN PELTS ARE ALSO KNOWN FOR OUR **EYES.** TWO DOTS LIKE THIS, WITH CURVED LINES ON EITHER SIDE...SORT OF LIKE **PARENTHESES.** SOME FAMILIES INHERIT GREAT FORTUNES, WE GET **WORRY LINES.**

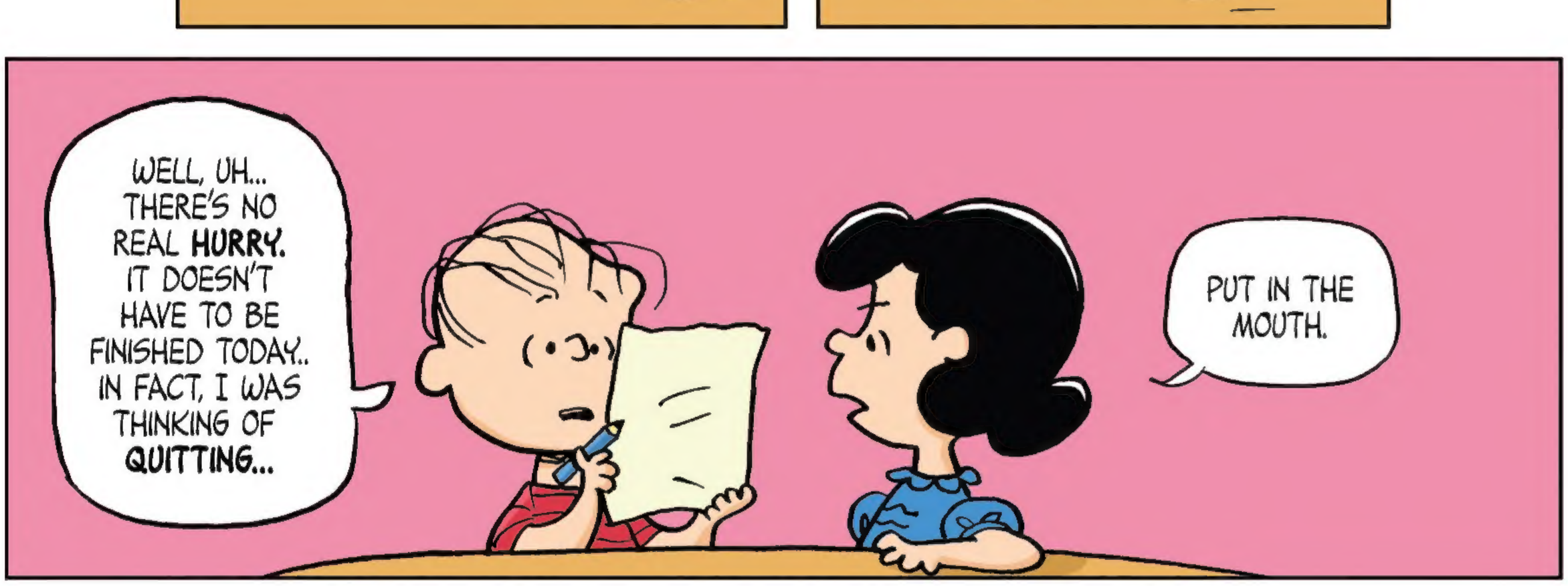
NOW WE'LL SKETCH HER **NECK** BY DRAWING TWO LITTLE LINES FROM HER CHIN. THEY SHOULD **FLARE** OUT A BIT AS YOU GET CLOSER TO HER **COLLAR.** SHE HAS A **LACY** COLLAR SO ADD FOUR OR FIVE LOOPS HERE...

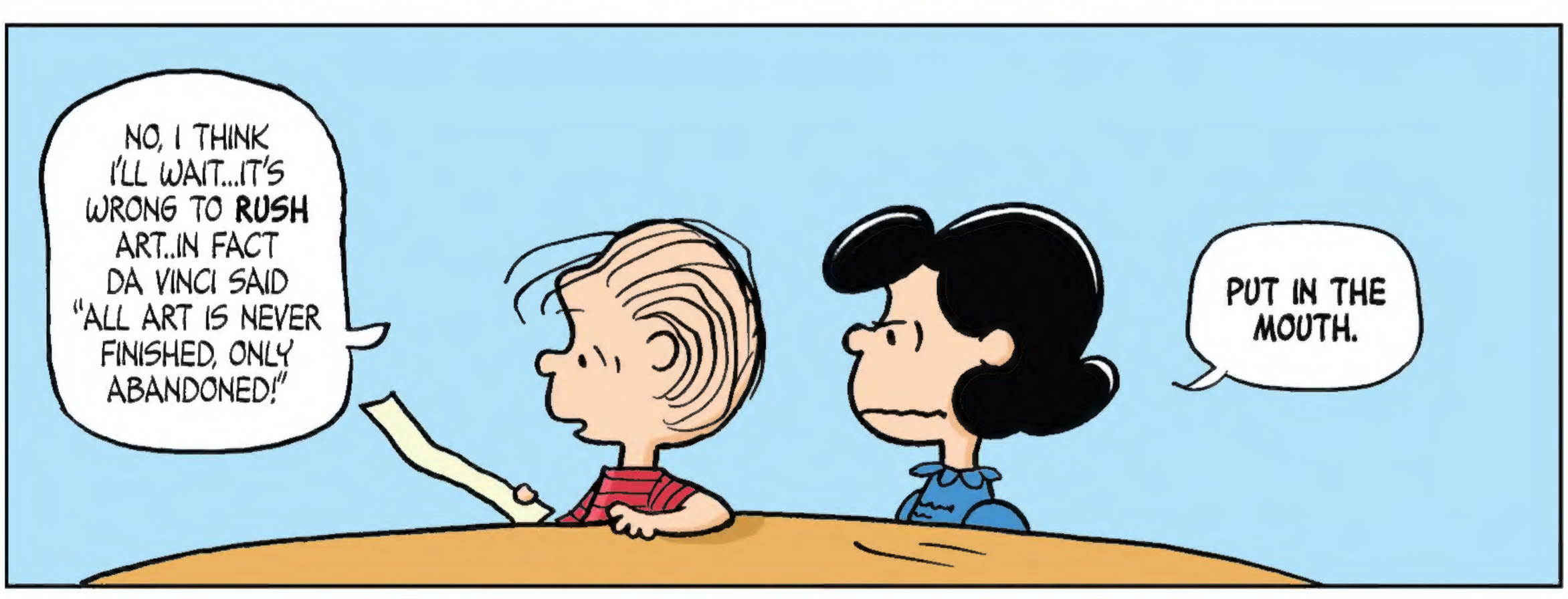
THERE'S THE **CRUX** OF LUCY-- SHE LOVES THE **LACY, FRILLY** THINGS IN LIFE BUT SHE ALSO LIKES TO **CLOBBER** PEOPLE...

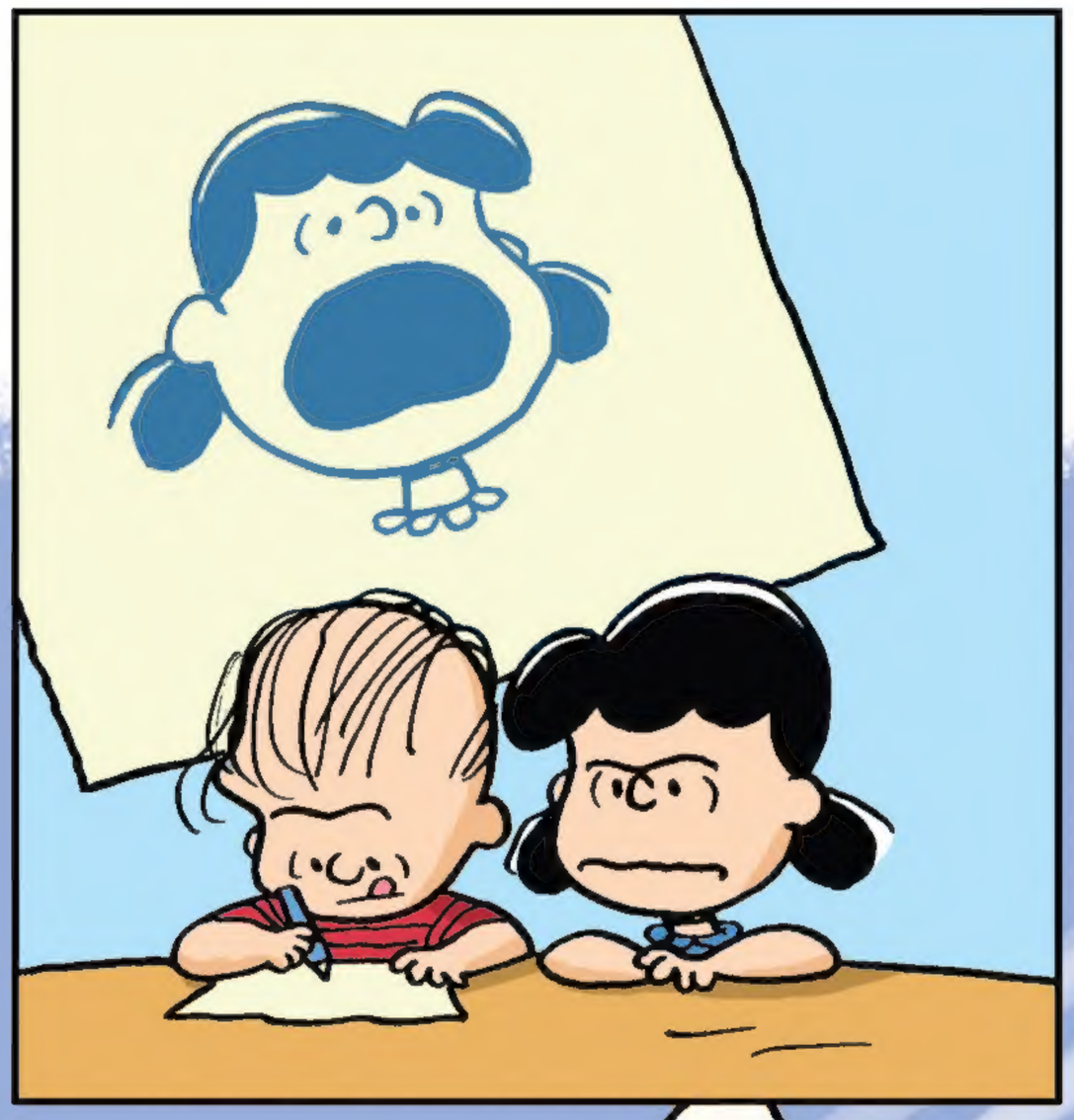
THEN AGAIN, I SUPPOSE WE ALL CARRY **CONTRADICTIONS** INSIDE OURSELVES, I'VE READ SOME THEORIES THAT STATE--

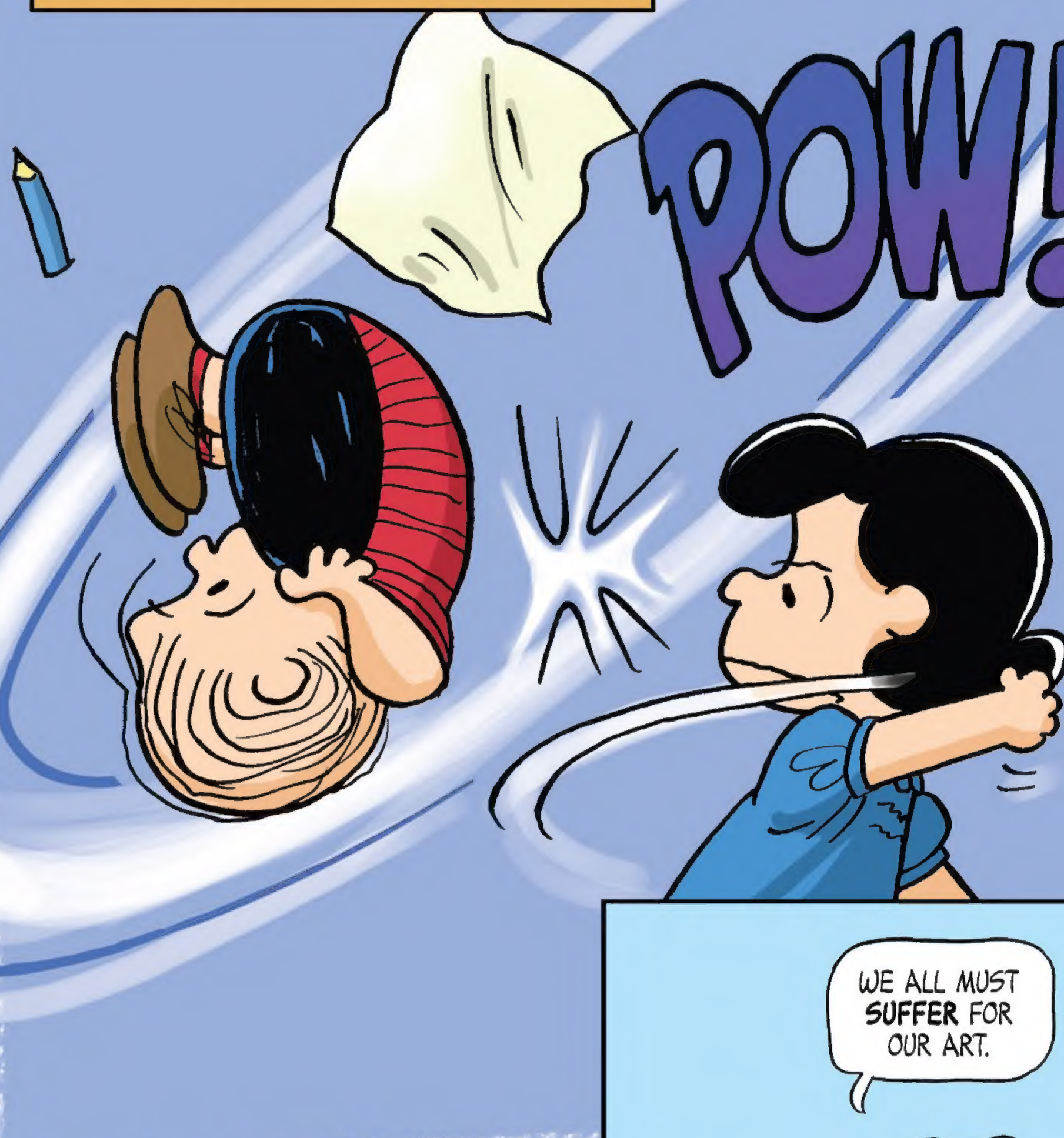
WHAT'S GOING ON HERE?!
CLICK!


GULP! NOTHING...
WHAT'S THIS? YOU'RE DRAWING ME?!
I NOTICE YOU HAVEN'T PUT IN THE MOUTH YET.


WELL, UH... THERE'S NO REAL HURRY. IT DOESN'T HAVE TO BE FINISHED TODAY.. IN FACT, I WAS THINKING OF QUITTING...
PUT IN THE MOUTH.


NO, I THINK I'LL WAIT...IT'S WRONG TO RUSH ART..IN FACT DA VINCI SAID "ALL ART IS NEVER FINISHED, ONLY ABANDONED!"
PUT IN THE MOUTH.




POW!

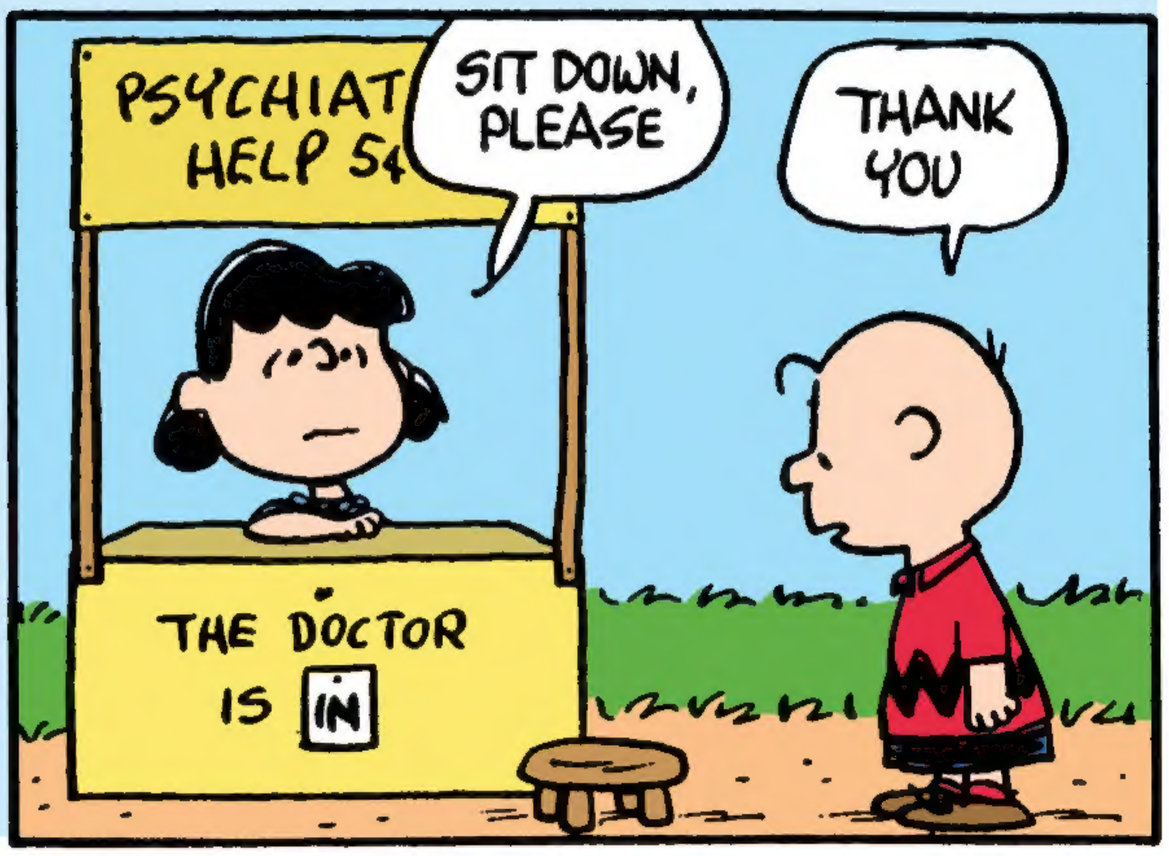
WE ALL MUST SUFFER FOR OUR ART.

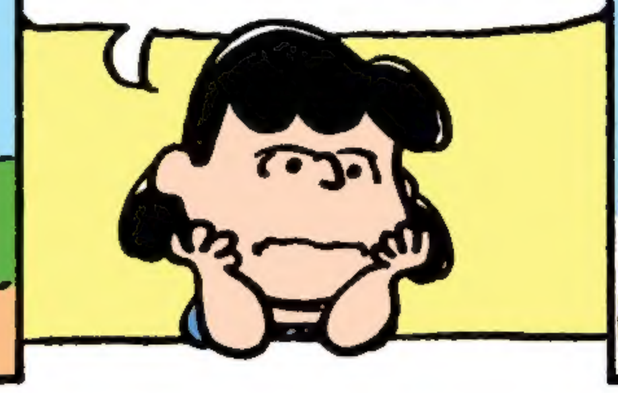
PEANUTS®

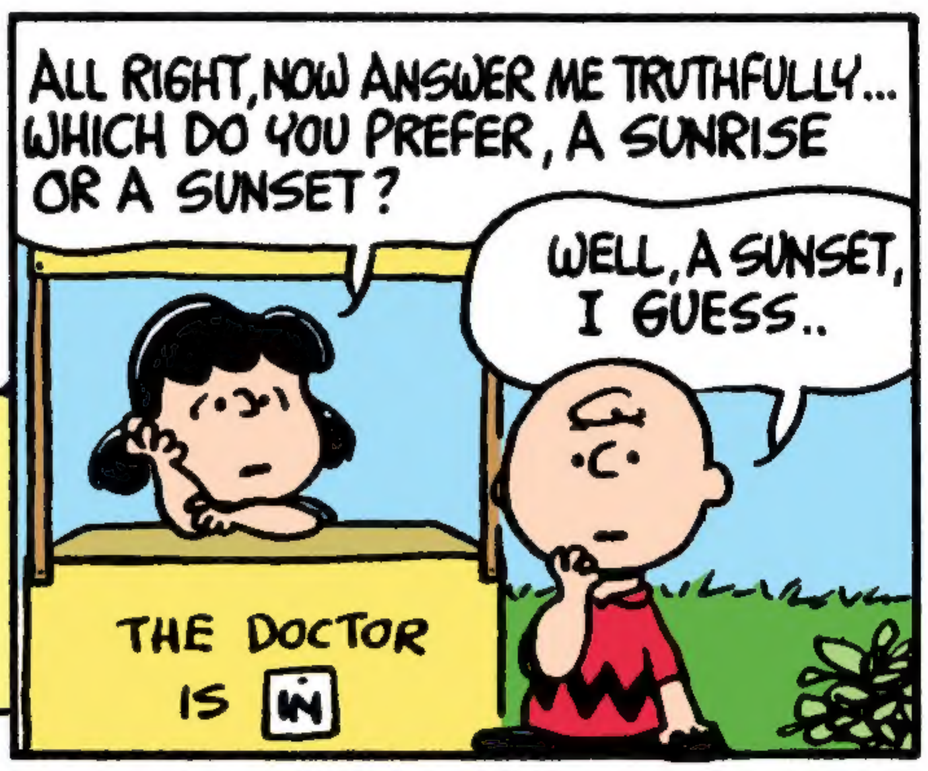
featuring

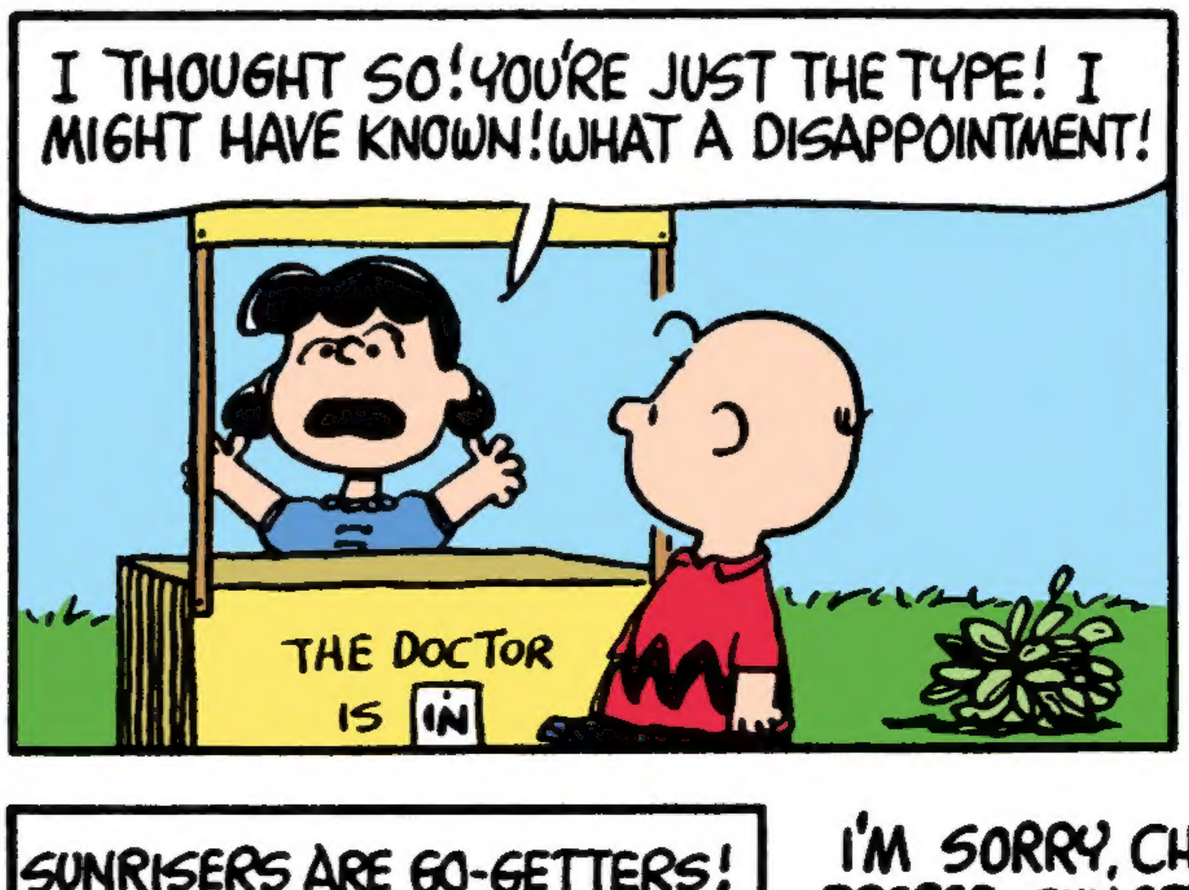
"Good ol' CharlieBrown"

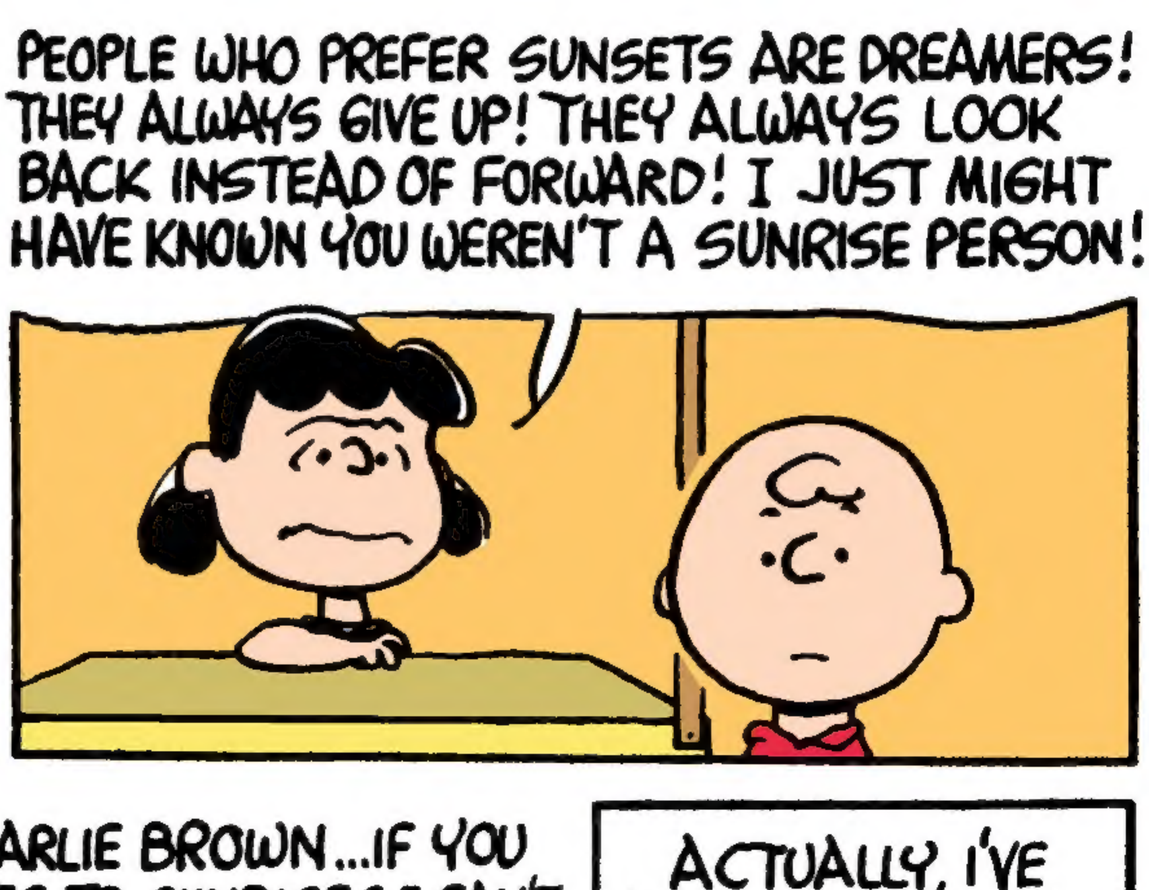
By SCHULZ

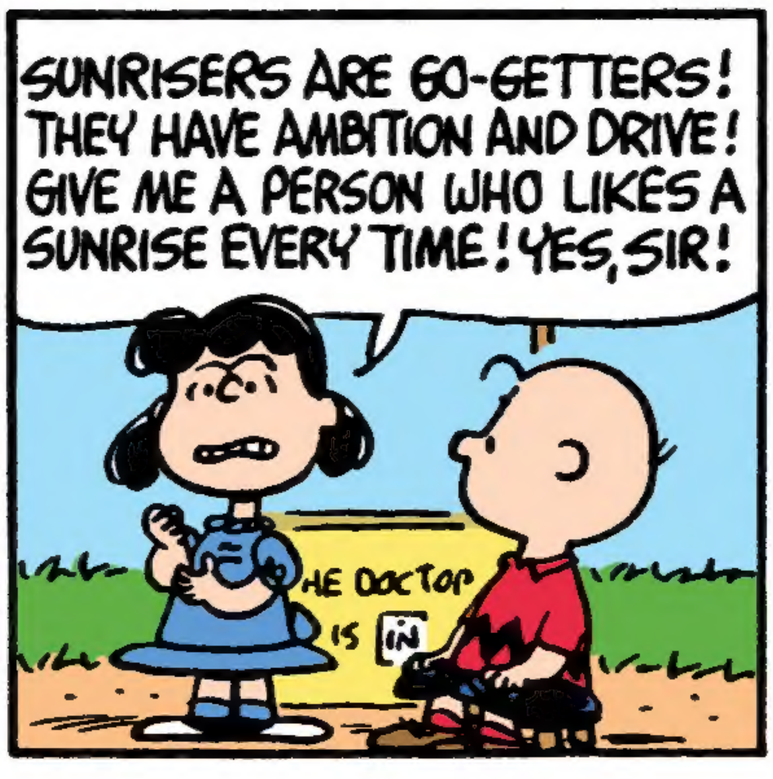


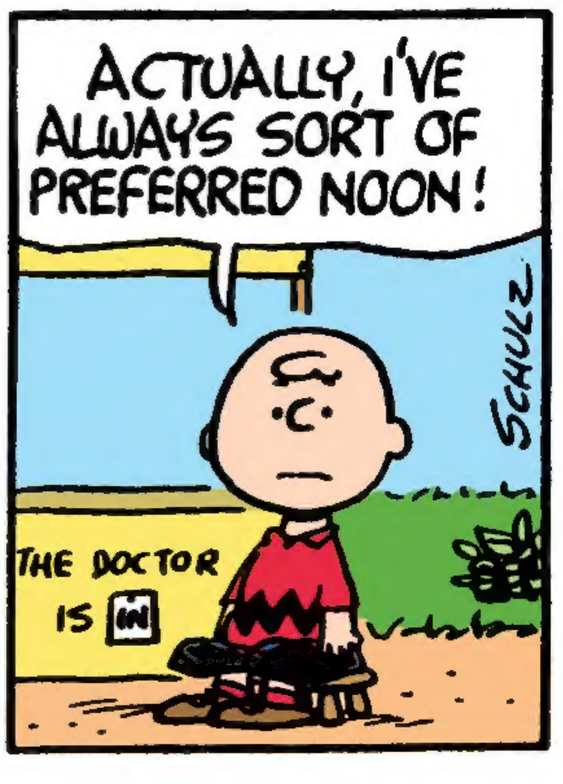







PEOPLE WHO PREFER SUNSETS ARE DREAMERS! THEY ALWAYS GIVE UP! THEY ALWAYS LOOK BACK INSTEAD OF FORWARD! I JUST MIGHT HAVE KNOWN YOU WEREN'T A SUNRISE PERSON!


SUNRISERS ARE GO-GETTERS! THEY HAVE AMBITION AND DRIVE! GIVE ME A PERSON WHO LIKES A SUNRISE EVERY TIME! YES, SIR!
HE DOCTOR IS IN



SON OF ULTRON

"THIS FAN... THIS MONSTER!"